

Gospel Choir Series

Somebody's Knocking
At Your Door

NEGRO SPIRITUAL

Arranged by: Jeremy M. Poplin

Worship House Music

worshiphousemusic.com

Somebody's Knocking At Your Door

SSATB A Cappella

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Allegro ♩ = 100

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-5. The score is in 2/4 time with a key signature of three flats. The tempo is Allegro (♩ = 100). The dynamics are marked *p* (piano). The lyrics are: Soprano: Some-bod - y's knock-ing, Alto: knock-ing, Tenor: knock - ing, Bass: Some-bod - y's knock-ing, knock - ing.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 6-9. The score is in 2/4 time with a key signature of three flats. The dynamics are marked *mf* (mezzo-forte). The lyrics are: Soprano: Some-bod - y's knock-ing, knock - ing Some-bod - y's knock-ing at your door. Alto: Some-bod - y's knock-ing, knock-ing. Some-bod - y's knock-ing at your door. Tenor: — Some-bod - y's knock - ing, — knock-ing at your door. Bass: — Some-bod - y's knock - ing, — knock-ing at your door.

2/12 *f*

S — Some-bod - y's knock-ing at your door. Oh, sin - ner why don't you an - swer,

A — Some-bod - y's knock-ing at your door. Oh, sin - ner why don't you an - swer,

T — Some-bod - y's knock-ing at your door. Oh, sin - ner why don't you an - swer,

B — Some-bod - y's knock-ing at your door. Oh, sin - ner why don't you an - swer,

20 *mp*

S Some-bod-y's knock-ing at your door. Some - bod - y's

A Some-bod-y's knock-ing at your door. *mf* Some - bod - y's knock - ing

T Some-bod-y's knock-ing at your door. Some - bod - y's knock - ing.

B Some-bod-y's knock-ing at your door. Some-bod - y's knock-ing. Some-bod -

26

f

S
knock - ing, knock - ing. Oh, sin - ner why don't you an - swer,

A
Some - bod - y's knock - ng, Oh, sin - ner why don't you an - swer,

T
— Knock - ing. — Oh sin - ner why don't you an - swer, Some - bod - y's

B
— y's knock - ing. — Oh, sin - ner why don't you an - swer, Some - bod - y's

33

p

S
knock - ing at your door. Some - bod - y's knock - ing at your door;

A
mp
knock - ing at your door. Knocks like Je - sus,

T
knock - ing at your door. Some - bod - y's knock - ing at your door;

B
mp
knock - ing at your door. Knocks like Je - sus,

Pgs. 4-6 omitted

83

ff

S
door — Oh, sin - ner why don't you an - swer, Some - bod - y's knock - ing,

A
door — Oh, sin - ner why don't you an - swer, knock - ing,

T
door, Oh, sin - ner why don't you an - wer, Some - bod - y's knock - ing,

B
door, Oh, sin - ner why don't you an - wer, knock - ing,

90

fff

S
knock - ing knock - ing at your door!

A
— knock - ing, knock - ing at your door!

T
knock - ing, — knock - ing, knock - ing at your door!

B
— knock - ing, knock - ing at your door!