

Sanctuary Choir Series

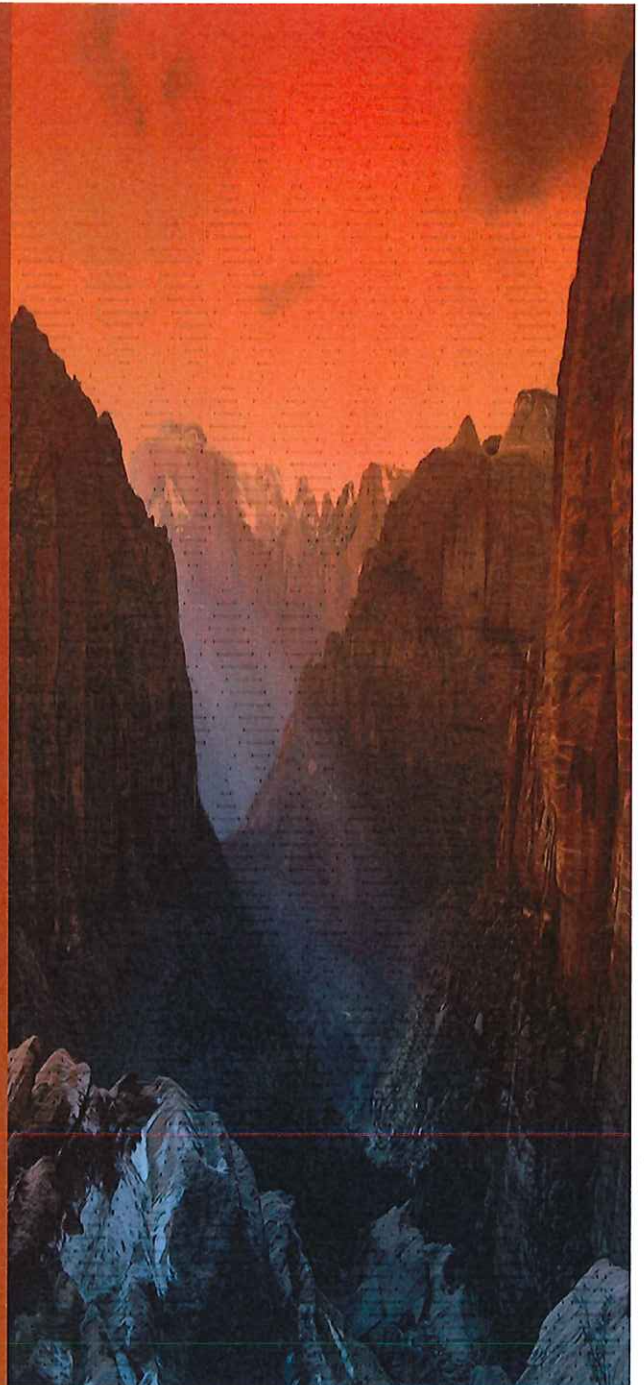
Be Thou My Vision

Text by:

Ancient Irish; *Tr. Mary E. Byrne*

Music by:

Jeremy M. Poplin



Worship House Music

worshiphousemusic.com

Be Thou My Vision

Ancient Irish; tr. Mary E. Byrne (1880-1931)

Jeremy M. Poplin

Moderately, with Freedom ♩ = 80

Women, unison
pp

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Moderately, with Freedom' with a quarter note equal to 80 beats per minute. The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes lyrics in English and some musical markings such as *rit.* (ritardando) and *A Tempo*.

Be Thou my vi - sion,
O Lord of my heart, Naught be all else to me, save that Thou art.
— Thou my best thought by day, or thought by night. Wak - ing or

pp
p
rit. *A Tempo*
p

2
19

mp

p

sleep - ing Thy pre - sence my light.

19

mp

22

pp

Thy pres - ence my light.

22

25

mp

Be Thou my

25

rit.

A Tempo

mp

30

mf

and Thou my true word. I ev - er with Thee and

wis - dom,

30

35

mf

mp

Thou with me Lord. Thou my great Fa - ther,

I Thy true

35

rit.

A Tempo

mf

mp

41

mf

Thou in me dwell - ing and I with Thee

son.

41

mf

Pgs. 4-6 omitted

81
 own heart what ev - er be fall — still be my vi - sion —

81
rit. *p*

87
mp O Rul - er of all. — O
 still be my — vi - sion. —

87
mp *rit.* *A Tempo* *pp*

93
 Rul - er of all. — O Rul - er of
 Still be my vi - sion,

93
p

8

97

molto rit.

all. O Rul - er of all.

Still be my vi - sion.

Detailed description: This block contains the vocal staves for measures 8 through 97. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music is marked 'all.' and 'molto rit.'. The lyrics are 'all. O Rul - er of all.' and 'Still be my vi - sion.'.

97

molto rit.

Detailed description: This block contains the piano accompaniment for measures 97 through 101. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music is marked 'molto rit.'. The piano part consists of arpeggiated chords and sustained notes.

ppp

101

Detailed description: This block contains the vocal staves for measure 101. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps. The music is marked 'ppp'.

101

rall.

ppp

Detailed description: This block contains the piano accompaniment for measure 101. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music is marked 'rall.' and 'ppp'. The piano part consists of arpeggiated chords and sustained notes.